

THE PIANIST'S STAGE PIANO

The most authentic keyboard, the most realistic sound, and the most articulate control. While others may claim to be 'the best', only one can be considered the most genuine.

Kawai MP11 – the stage piano for music professionals who do not accept compromise.

Pro-audio, Pedal, & MIDI Jacks

Connect directly to the house PA using prograde XLRs, and to personal monitors with the high quality Line Out jacks. Enjoy realistic damper, sostenuto, and soft playing control, by connecting the included Kawai F-30 triple pedal unit, or assign a range of alternative functions to individual pedals.

Cherished Vintage EPs

A treasure trove of authentic tine, reed, and modern electric pianos, crunchy clavs, and a striking electric grand – lovingly sampled to preserve their characteristics and imperfections. Play them clean, or apply over 100 different effects, before plugging into carefully prepared amp/speaker simulations.

Inspiring Subsidiary Sounds

Studio quality strings, pads, basses, and other essential sounds suitable for creating splits, layering with acoustic pianos and EPs, or for simply playing solo.

Tweak each voice using comprehensive ADSR parameters, or fatten the overall sound with flexible parametric EQ.

Masterful MIDI Control

Connect to a PC or Mac via USB, and to your favourite semi-weighted boards via MIDI, then control both simultaneously.

The MP11 allows up to four MIDI channels to be controlled at the same time, each with their own custom key ranges and user-definable pedal and knob CC# assignments.

Stunning Acoustic Pianos

A variety of beautiful concert, jazz, and pop grand pianos, and a full-bodied traditional upright – appropriately voiced and mic'd for a broad range of musical styles. Enjoy playing the original sounds, or delve into the powerful Virtual Technician to adjust the piano beneath your fingertips.



Quality Materials, Design, & Build

Elegantly finished wooden side panels, sleek gloss-black paintwork and a raised fallboard displaying the Kawai family name give the MP11 a distinctly acoustic presence. Its sturdy aluminium and steel chassis, and reinforced base reassures players that this instrument is built for the stage.

The Most Authentic Keyboard

The keyboard action for serious pianists who appreciate true expression: *Grand Feel* delivers the most authentic playing experience ever found in a stage piano. The longest keys, the longest pivot, and crafted entirely from wood – three reasons why Kawai is the industry leader.

Accessible & Intuitive Panel

A large graphic LCD display, four assignable real-time control knobs, and a well organised, immediately usable panel interface.

Leave the manual at home and concentrate on playing, rather than trying to remember exactly which button does what.

A Proud Legacy, Trusted By Pros

With over 85 years of experience in crafting world-class pianos, the Kawai name is trusted by concert pianists and respected academics throughout the world. Likewise, among leading stage performers, the MP Series also enjoys a stellar reputation for quality and performance.

Generous Setup Memories

Store and recall every customised sound, knob position, fader level, and adjustable parameter at the touch of a button. With over 200 setup memories, the MP11 is ideal for busy stage musicians who like to plan several shows ahead, before going out on the road.

Kawai MP11 Technical Specifications

SYSTEM Menu MIDI Zones: 62 parameters (Channel/Program, SETUP, Transmit, MMC, Key Setup, Controllers, Knob Assign) SYSTEM Menu 50 parameters and functions (Utility, Pedal, MIDI, Offset, User Edit, Reset) 128 x 64 pixel LCD with backlight Panel Controls Volume, Line In, PIANO Volume, EPIANO Volume, SUB Volume, Control Knobs A~D (assignable), Pitch Bend, Modulation Output: 1/4" LINE OUT (L/MONO, R), XLR OUT (L, R) with ground lift switch, Headphones Input: 1/4" LINE IN MIDI & USB: MIDI IN, MIDI OUT, MIDI THRU, USB to Host, USB to Device Foot Control: DAMPER/SOST. SOFT (for F-30), EXP Power Consumption Dimensions 1380 (W) x 453 (D) x 188 (H) mm / 54 ½" (W) x 18" (D) x 7 ½" (H) Weight 32.5 kg / 71 ½ lbs.	Keyboard	88 wooden keys with Ivory Touch key surfaces Grand Feel (GF) action with Let-off		
Polyphony Meyboard Modes Full Keyboard, Upper Split, Lower Split, Zone (adjustable split point/zone range) Sections Full Keyboard, Upper Split, Lower Split, Zone (adjustable split point/zone range) Internal: PIANO, E.PIANO, SUB External: MIDI (ZONE, ZONE3, ZONE4) Reverb Parameters Precelaly, Reverb Time, Reverb Depth Parameters Up to 10 parameters, depending on effect type Parameters Up to 10 parameters, depending on effect type Parameters Up to 10 parameters, depending on effect type Parameters Up to 10 parameters, depending on effect type Parameters Up to 10 parameters, depending on effect type Parameters Up to 10 parameters, depending on effect type Parameters Up to 10 parameters, depending on effect type Parameters Upper Scape, Mr. Stack, L. Combo, F. Bass, L. Cabib Parameters Upper Scape, Mr. Stack, J. Combo, F. Bass, L. Cabib Parameters Upper Scape, Mr. Stack, J. Combo, F. Bass, L. Cabib Parameters Upper Scape, Mr. Mider, Ambience Parameters Upper Scape, Mr. Mider, Ambience Parameters Upper Scape, Mr. Mider, Ambience Parameters Upper Nose, Harmane Pobly, Alib back Nose, Top-board, Brilliance Lawa/Sux Reyoff Nose, Reyoff Delay Parameters Upper Nose, Harmane Pobly, Alib back Nose, Top-board, Brilliance Lawa/Sux Reyoff Nose, Reyoff Delay Parameters Upper Nose, Harmane Pobly, Alib back Nose, Top-board, Brilliance Lawa/Sux Reyoff Nose, Reyoff Delay Prose (Low Gain, Mid C Q Mid C Q Mid C Gain, Mid C	Sound Source	Harmonic Imaging™XL (HI-XL), 88-key piano sampling		
Keyboard, Upper Split, Lower Split, Zone (adjustable split point/zone range)	No. of Sounds	40 voices (PIANO x 12, EPIANO x 12, SUB x 16)		
Internal: PIANO, EPIANO, SUB External: MIDI (ZONE), ZONE2, ZONE2, ZONE3, ZONE4) Types Chypes (Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral) Parameters Chypes (Soom, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral) Parameters: Proceeding American Hall, Live Hall, Cathedral) Parameters: Types T	Polyphony	max. 256 notes		
External: MIDI (ZONE), ZONE3, ZONE4)	Keyboard Modes	Full Keyboard, Upper Split, Lower Split, Zone (adjustable split point/zone range)		
Reverb Reverb Reverb Parameters Propess Otypes (Score, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral) Parameters Problesy, Reverb Time, Reverb Depth Parameters Up to 10 parameters, depending on effect type Parameters Types: Stypes (S. Case, M. Stack, J. Combo, F. Bass, L. Cab) Proventions Parameters Types: Stypes (S. Case, M. Stack, J. Combo, F. Bass, L. Cab) Drive, Level, Amp EQ Lo, Amp EQ Mid, Amp EQ Hi, Mid Frequency, MicType, Mir, Destinon, Ambience Parameters Wirtual Technician Parameters Virtual Technician Parameters Virtual Technician Parameters Parameters Parameters Virtual Technician Parameters Paramet		Internal:	PIANO, E.PIANO, SUB	
Parameters Pre-Delay, Reverb Time, Reverb Depth 129 types (32 categories) 129	Sections	External:	MIDI (ZONE1, ZONE2, ZONE3, ZONE4)	
Parameters: Prechelay, Reverb Time, Reverb Depth Types: 129 types (23 categories) Parameters: Up to 10 parameters, depending on effect type Types: 5 types (5, Case, M. Stock, J. Combo, F. Bass, L. Cabn) Parameters: Drive, Level, Amp EQ Lo, Amp EQ Mid, Amp EQ Hi, Mid Frequency, Mic Type, Mic Position, Ambience Touch Curve: 6 types (Light+, Light, Normal, Heavy, Heavy+, Off), User1–5 Parameters: Parameters: Damper Noise, Harmer Delay, Fall-back Noise, Topboard, Brilliance Fewer Volling, Stereo Width, String Besonance, Damper Resonance, Key-off Effect, Damper Noise, Harmer Delay, Fall-back Noise, Topboard, Brilliance Fewer Volling, Stereo Width, String Resonance, Damper Resonance, Key-off Effect, Damper Noise, Harmer Delay, Fall-back Noise, Topboard, Brilliance Fewer Volling, Stereo Width, String Resonance, Damper Resonance, Key-off Effect, Damper Noise, Harmer Delay, Fall-back Noise, Topboard, Brilliance Fewer Volling, Stereo Width, String Resonance, Damper Resonance, Key-off Effect, Damper Noise, Harmer Delay, Fall-back Noise, Topboard, Brilliance Fewer Volling, Steven Off Delay Temperament & Tumper Noise, Harmer Delay, Fall-back Noise, Topboard, Brilliance Fewer Volling, Steven Off Delay Temperament & Tumper Noise, Harmer Delay, Fall-back Noise, Topboard, Brilliance Fewer Volling, Key of Temperament Recorder 4-band equalizer (Low Gain, Mid Cain, Mid Ca	Reverb	Types:	6 types (Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral)	
Amp Simulator EPINNO ONLY Amp Simulator EPINNO ONLY Parameters: Types: 5 types (S. Case, M. Stack, J. Combo, F. Bass, L. Cabi) Drive, Level, Amp EQ Mid, Amp EQ Hi, Mid Frequency, Mic Type, Mic Position, Armbience Touch Curve: Forward Control Parameters: Par		Parameters:	PreDelay, Reverb Time, Reverb Depth	
Types: Stypes (S. Case, M. Stack, J. Combo, F. Bass, L. Cabi) Types: Stypes (S. Case, M. Stack, J. Combo, F. Bass, L. Cabi) Parameters: Drive, Level, Amp EQ (Jo, Amp EQ Mid, Amp EQ Hi, Mid Frequency, Mic Type, Mic Poge, Mic Poge, Mic Normal, Heavy, Heavy, H. Off), User1–5 Parameters: Type, Ricing, Stereo Width, String Resonance, Damper Resonance, Key-off Effect, Damper Noise, Hammer Delay, Fall-back Noise, Topboard, Brilliance Expando/Bus Key-Off Delay Temperament & Tuning: Types (Equal, Pure Major/Minor, Pythagorean, Meantone, Werkmeister, Kirnberger), User1–2 Fine Tune, Stretch Tuning, Key of Temperament EQ 4-band equalizer (Low Gain, Mid1 Gain, Mid1 Q. Mid1 Preq., Mid2 Gain, Mid2 Q. Mid2 Freq. High Gain) Recorder Audio: 10 songs – approximately 90,000 note memory capacity Transpose song, Convert song to Audio, Load SMF, Save SMF Audio: Play MP3/MW, Save MP3/WW, Overdub, Recorder Gain Metronome Rhythm: 100 drum patterns SOUND: 40 memories SOUND: 1/4, 2/4, 3/4, 4/4, 5/4, 3/4, 6/8, 7/8, 9/8, 12/8 Rhythm: 100 drum patterns SOUND: 1 memory Load/Save: One Sound, One Setup, SMF, All Sound, All Setup, All Backup Delete, Rename, Format Sound Sections: 98 parameters (Reverb, EFX/AMP, Sound, Tuning, Key Setup, Controllers, Knob Assign, Virtual Tech MID1 Zones: 62 parameters (Reverb, EFX/AMP, Sound, Tuning, Key Setup, Controllers, Knob Assign, Virtual Tech MID1 Sones: 62 parameters (Reverb, EFX/AMP, Sound, Tuning, Key Setup, Controllers, Knob Assign, Virtual Tech Paral Controls Volume, Line In, PIANO Volume, EPIANO Volume, SUB Volume, Control Knobs A~D (assignable), Pitch Bend, Modulation Display Packs MiD1 & USB MID1 N. MID1 OUT, MID1 THRU, USB to Host, USB to Device Foot Control: DAMPER/SOST. SOFT (for F-30), EXP Power: Consumption 20 W Power: Consumption 20 W Power Consumption 1380 (W) x 453 (D) x 188 (H) mm / 54 ½ (W) x	Effects	Types:	129 types (23 categories)	
Types: 5 types (S. Case, M. Stack, J. Combo, F. Bass, L. Cabi) Parameters: Touch Curve: 6 types (Light +, Light, Normal, Heavy, Heavy+, Off), User15 Parameters: Voicing, Stereo Width, String Resonance, Damper Resonance, Key-off Effect, Damper Noise, Hammer Delay, Fall-back Noise, Topboard, Brilliance Parameters: 7 types (Equal, Pure Major/Minor, Pythagorean, Meantone, Werkmeister, Kirnberger), User1-2 Fine Tune, Stretch Tuning, Key of Tenperament EQ 4-band equalizer (Low Gain, Mid1 Gain, Mid1 Q, Mid1 Freq., Mid2 Gain, Mid2 Q, Mid2 Freq., High Gain) Recorder Recorder Audio: 10 songs – approximately 90,000 note memory capacity Transpose song, Convert song to Audio, Load Shiff, Save SMF Audio: Play MP3/WAV, Save MP3/WAV, Overdub, Recorder Gain Click: 1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8 Rhythm: 100 drum patterns SOUND: 40 memories SETUP: 208 memories (8 memories x 26 banks) POWERON: 1 memory USB Functions Others: Delete, Rename, Format Sound Sections: 99 parameters (Revert, EFX/AMP, Sound, Tuning, Key Setup, Controllers, Knob Assign, Virtual Tech MD1 Zones: 62 parameters (Channel/Program, SETUP, Transmit, MMC, Key Setup, Controllers, Knob Assign, Virtual Tech Panel Controls Volume, Line In, PIANO Volume, E. PIANO Volume, SUB Volume, Control Knobs A-D (assignable), Pitch Bend, Modulation Output: 1/4**LINE IN MID1 aus. MID1 N. MID1 OUT, MID1 THRU, USB to Host, USB to Device Foot Control: DAMPER/SOST. SOFT (for F-30), EXP Power Consumption 20 W Power Consumption 1380 (W) x 453 (D) x 188 (H) mm / 54 15" (W) x 18" (D) x 7 15" (H) Weight 32.5 kg / 71 15 lbs.		Parameters:		
Parameters: Drive, Level, Amp EQ Lo, Amp EQ Mid, Amp EQ Hi, Mid Frequency, MicType, Mic Position, Ambience Touch Curve: 6 types (Uight, Light, North, Hand, Heavy, Heavy+, Off), User1–5 Parameters: 6 types (Uight, Light, North, Hand, Heavy, Heavy+, Off), User1–5 Parameters: 7 types (Equal, Pure Major/Minor, Pythagorean, Meantone, Werkmeister, Kirnberger), User1–2 Fine Tune, Stretch Tuning, Key of Temperament To songs – approximately 90,000 note memory capacitry Transpose song, Convert song to Audio, Load SMF, Save SMF Audio: Play MP3/WMV, Save MP3/WMV, Overdub, Recorder Gain Metronome Rhythm: 100 drum patterns SOUND: 40 memories SETUP: 208 memories (8 memories x 26 banks) To Sound Sections: 98 parameters (Reverb, EFX/AMP, Sound, Tuning, Key Setup, Controllers, Knob Assign, Virtual Tech MIDI Zones: 62 parameters (Reverb, EFX/AMP, Sound, Tuning, Key Setup, Controllers, Knob Assign, Virtual Tech MIDI Zones: 62 parameters (Channel/Program, SETUP, Transmit, MMC, Key Setup, Controllers, Knob Assign) SYSTEM Menu Display Volume, Line in, PIANO Volume, E. PIANO Volume, SUB Volume, Control Knobs A–D (assignable), Pitch Bend, Modulation Output: 1/4* LINE in MIDI Acus MIDI Acus MIDI (Uight, Pedal, MIDI, Offset, User Edit, Reset) Power Consumption 20 W Power Consumption Jacks (7 11 ½ Ibs.) Power Consumption Jacks (7 11 ½ Ibs.)		Types:		
Parameters Parameters Parameters Damper Noise, Hammer Delay, Fall-back Noise, Topboard, Brilliance Epuwofsus (Rey-off Noise, Hammer Delay, Fall-back Noise, Topboard, Brilliance Epuwofsus (Rey-off Noise, Hammer Delay, Fall-back Noise, Topboard, Brilliance Epuwofsus (Rey-off Noise, Key-off Noise, Noise, Tall-back Noise, Topkon, Noise, Noise, Topkon, Noise,			Drive, Level, Amp EQ Lo, Amp EQ Mid, Amp EQ Hi, Mid Frequency,	
Parameters: Dirritual Technician Parameters: Diamper Noise, Hammer Delay, Fall-back Noise, Topboard, Brilliance Expandisus (Rey-off Dioles, Key-off Dioles, Ke	Virtual Technician	Touch Curve:	6 types (Light+, Light, Normal, Heavy, Heavy+, Off), User1~5	
### Recorder 4-band equalizer (Low Gain, Mid1 Gain, Mid1 Q, Mid1 Freq, Mid2 Gain, Mid2 Q, Mid2 Freq, High Gain) ### Recorder 4-band equalizer (Low Gain, Mid1 Gain, Mid1 Q, Mid1 Freq, Mid2 Gain, Mid2 Q, Mid2 Freq, High Gain) ### Recorder 10 songs - approximately 90,000 note memory capacity Transpose song, Convert song to Audio, Load SMF, Save SMF		Parameters:	PIANO: Voicing, Stereo Width, String Resonance, Damper Resonance, Key-off Effect, Damper Noise, Hammer Delay, Fall-back Noise, Topboard, Brilliance	
Recorder Recorder Recorder Recorder Recorder Rudio: Play MP3/WAV, Save MP3/WAV, Overdub, Recorder Gain Click: 1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8 Rhythm: 100 drum patterns SOUND: 40 memories SETUP: 208 memories (8 memories x 26 banks) POWERON: 1 memory Load/Save: One Sound, One Setup, SMF, All Sound, All Setup, All Backup Others: Delete, Rename, Format Sound Sections: 98 parameters (Reverb, EFX/AMP, Sound, Tuning, Key Setup, Controllers, Knob Assign, Virtual Tech MIDI Zones: 62 parameters (Channel/Program, SETUP, Transmit, MMC, Key Setup, Controllers, Knob Assign) SYSTEM Menu Display 128 x 64 pixel LCD with backlight Panel Controls Volume, Line In, PIANO Volume, EPIANO Volume, SUB Volume, Control Knobs A-D (assignable), Pitch Bend, Modulation Output: 1/4* LINE IN Jacks MIDI & USB: MIDI IN, MIDI OUT, MIDI THRU, USB to Host, USB to Device Power: AC IN Power Consumption Dimensions 1380 (W) x 453 (D) x 188 (H) mm / 54 ½* (W) x 18* (D) x 7 ½* (H) Weight 32.5 kg / 71 ½ lbs.				
Recorder Audio: Play MP3/WWI, Save MP3/WWI, Overdub, Recorder Gain Click 1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8 Rhythm: 100 drum patterns SOUND: 40 memories SETUP: 208 memories (8 memories x 26 banks) POWERON: 1 memory Load/Save: Delete, Rename, Format Sound Sections: 98 parameters (Reverb, EFX/AMP, Sound, Tuning, Key Setup, Controllers, Knob Assign, Virtual Tech MIDI Zones: 62 parameters (Channel/Program, SETUP, Transmit, MMC, Key Setup, Controllers, Knob Assign) SYSTEM Menu Display 128 x 64 pixel LCD with backlight Panel Controls Volume, Line In, PIANO Volume, E.PIANO Volume, SUB Volume, Control Knobs A~D (assignable), Pitch Bend, Modulation Output: 1/4**LINE IN Jacks MIDI & USB: MIDI IN, MIDI OUT, MIDI THRU, USB to Host, USB to Device Power Consumption 20 W Dimensions 1380 (W) x 453 (D) x 188 (H) mm / 54 ½**(W) x 18**(D) x 7 ½**(H) Weight 32.5 kg / 71 ½ lbs.	EQ	4-band equalizer (Low Gain, Mid1 Gain, Mid1 Q, Mid1 Freq., Mid2 Gain, Mid2 Q, Mid2 Freq., High Gain)		
Metronome Click	Recorder	Internal:		
Netronome Rhythm: 100 drum patterns		Audio:	Play MP3/WAV, Save MP3/WAV, Overdub, Recorder Gain	
Rhythm: 100 drum patterns SOUND: 40 memories SETUP: 208 memories (8 memories x 26 banks)	Metronome	Click:	1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8	
Internal Memories SETUP: 208 memories (8 memories x 26 banks)		Rhythm:	100 drum patterns	
POWERON: 1 memory Load/Save: One Sound, One Setup, SMF, All Sound, All Setup, All Backup Others: Delete, Rename, Format Sound Sections: 98 parameters (Reverb, EFX/AMP, Sound, Tuning, Key Setup, Controllers, Knob Assign, Virtual Tech MIDI Zones: 62 parameters (Channel/Program, SETUP, Transmit, MMC, Key Setup, Controllers, Knob Assign) SYSTEM Menu 50 parameters and functions (Utility, Pedal, MIDI, Offset, User Edit, Reset) Display 128 x 64 pixel LCD with backlight Panel Controls Volume, Line In, PIANO Volume, EPIANO Volume, SUB Volume, Control Knobs A~D (assignable), Pitch Bend, Modulation Output: 1/4" LINE OUT (L/MONO, R), XLR OUT (L, R) with ground lift switch, Headphones Input: 1/4" LINE IN MIDI N, MIDI OUT, MIDI THRU, USB to Host, USB to Device Foot Control: DAMPER/SOST. SOFT (for F-30), EXP Power Consumption 20 W Dimensions 1380 (W) x 453 (D) x 188 (H) mm / 54 ½" (W) x 18" (D) x 7 ½" (H) Weight 32.5 kg / 71 ½ lbs.	Internal Memories	SOUND:	40 memories	
Load/Save: One Sound, One Setup, SMF, All Sound, All Setup, All Backup Others: Delete, Rename, Format		SETUP:	208 memories (8 memories x 26 banks)	
Others: Delete, Rename, Format Sound Sections: 98 parameters (Reverb, EFX/AMP, Sound, Tuning, Key Setup, Controllers, Knob Assign, Virtual Tech MIDI Zones: 62 parameters (Channel/Program, SETUP, Transmit, MMC, Key Setup, Controllers, Knob Assign) SYSTEM Menu 50 parameters and functions (Utility, Pedal, MIDI, Offset, User Edit, Reset) Display 128 x 64 pixel LCD with backlight Panel Controls Volume, Line In, PIANO Volume, E.PIANO Volume, SUB Volume, Control Knobs A~D (assignable), Pitch Bend, Modulation Output: 1/4" LINE OUT (L/MONO, R), XLR OUT (L, R) with ground lift switch, Headphones Input: 1/4" LINE IN MIDI N, MIDI OUT, MIDI THRU, USB to Host, USB to Device Foot Control: DAMPER/SOST. SOFT (for F-30), EXP Power Consumption 20 W Dimensions 1380 (W) x 453 (D) x 188 (H) mm / 54 ½" (W) x 18" (D) x 7 ½" (H) Weight 32.5 kg / 71 ½ lbs.		POWERON:	1 memory	
Sound Sections: 98 parameters (Reverb, EFX/AMP, Sound, Tuning, Key Setup, Controllers, Knob Assign, Virtual Tech MIDI Zones: 62 parameters (Channel/Program, SETUP, Transmit, MMC, Key Setup, Controllers, Knob Assign) SYSTEM Menu 50 parameters and functions (Utility, Pedal, MIDI, Offset, User Edit, Reset) Display 128 x 64 pixel LCD with backlight Panel Controls Volume, Line In, PIANO Volume, E.PIANO Volume, SUB Volume, Control Knobs A~D (assignable), Pitch Bend, Modulation Output: 1/4*LINE OUT (L/MONO, R), XLR OUT (L, R) with ground lift switch, Headphones Input: 1/4*LINE IN MIDI & USB: MIDI IN, MIDI OUT, MIDI THRU, USB to Host, USB to Device Foot Control: DAMPER/SOST. SOFT (for F-30), EXP Power Consumption 20 W Dimensions 1380 (W) x 453 (D) x 188 (H) mm / 54 ½* (W) x 18* (D) x 7 ½* (H) Weight 32.5 kg / 71 ½ lbs.	USB Functions	Load/Save:	One Sound, One Setup, SMF, All Sound, All Setup, All Backup	
MIDI Zones: 62 parameters (Channel/Program, SETUP, Transmit, MMC, Key Setup, Controllers, Knob Assign) SYSTEM Menu 50 parameters and functions (Utility, Pedal, MIDI, Offset, User Edit, Reset) Display 128 x 64 pixel LCD with backlight Panel Controls Volume, Line In, PIANO Volume, E.PIANO Volume, SUB Volume, Control Knobs A~D (assignable), Pitch Bend, Modulation Output: 1/4" LINE OUT (L/MONO, R), XLR OUT (L, R) with ground lift switch, Headphones Input: 1/4" LINE IN MIDI & USB: MIDI IN, MIDI OUT, MIDI THRU, USB to Host, USB to Device Foot Control: DAMPER/SOST. SOFT (for F-30), EXP Power Consumption 20 W Dimensions 1380 (W) x 453 (D) x 188 (H) mm / 54 ½" (W) x 18" (D) x 7 ½" (H) Weight 32.5 kg / 71 ½ lbs.		Others:	Delete, Rename, Format	
SYSTEM Menu 50 parameters and functions (Utility, Pedal, MIDI, Offset, User Edit, Reset) 128 x 64 pixel LCD with backlight Panel Controls Volume, Line In, PIANO Volume, E.PIANO Volume, SUB Volume, Control Knobs A~D (assignable), Pitch Bend, Modulation Output: 1/4" LINE OUT (L/MONO, R), XLR OUT (L, R) with ground lift switch, Headphones Input: 1/4" LINE IN Jacks MIDI & USB: MIDI IN, MIDI OUT, MIDI THRU, USB to Host, USB to Device Foot Control: DAMPER/SOST. SOFT (for F-30), EXP Power Consumption 20 W Dimensions 1380 (W) x 453 (D) x 188 (H) mm / 54 ½" (W) x 18" (D) x 7 ½" (H) Weight 32.5 kg / 71 ½ lbs.	EDIT Menu	Sound Sections:	98 parameters (Reverb, EFX/AMP, Sound, Tuning, Key Setup, Controllers, Knob Assign, Virtual Tech.)	
Display 128 x 64 pixel LCD with backlight Panel Controls Volume, Line In, PIANO Volume, E.PIANO Volume, SUB Volume, Control Knobs A~D (assignable), Pitch Bend, Modulation Output: 1/4" LINE OUT (L/MONO, R), XLR OUT (L, R) with ground lift switch, Headphones Input: 1/4" LINE IN MIDI & USB: MIDI IN, MIDI OUT, MIDI THRU, USB to Host, USB to Device Foot Control: DAMPER/SOST. SOFT (for F-30), EXP Power Consumption 20 W Dimensions 1380 (W) x 453 (D) x 188 (H) mm / 54 ½" (W) x 18" (D) x 7 ½" (H) Weight 32.5 kg / 71 ½ lbs.		MIDI Zones:	62 parameters (Channel/Program, SETUP, Transmit, MMC, Key Setup, Controllers, Knob Assign)	
Panel Controls Volume, Line In, PIANO Volume, E.PIANO Volume, SUB Volume, Control Knobs A~D (assignable), Pitch Bend, Modulation Output: 1/4" LINE OUT (L/MONO, R), XLR OUT (L, R) with ground lift switch, Headphones Input: 1/4" LINE IN MIDI & USB: MIDI IN, MIDI OUT, MIDI THRU, USB to Host, USB to Device Foot Control: DAMPER/SOST. SOFT (for F-30), EXP Power Consumption 20 W Power Consumption 1380 (W) x 453 (D) x 188 (H) mm / 54 1/4" (W) x 18" (D) x 7 1/4" (H) Weight 32.5 kg / 71 1/2 lbs.	SYSTEM Menu	50 parameters and functions (Utility, Pedal, MIDI, Offset, User Edit, Reset)		
Output: 1/4*LINE OUT (L/MONO, R), XLR OUT (L, R) with ground lift switch, Headphones Input: 1/4*LINE IN MIDI & USB: MIDI IN, MIDI OUT, MIDI THRU, USB to Host, USB to Device Foot Control: DAMPER/SOST. SOFT (for F-30), EXP Power Consumption 20 W Output 1380 (W) x 453 (D) x 188 (H) mm / 54 ½*(W) x 18*(D) x 7 ½*(H) Weight 32.5 kg / 71 ½ lbs.	Display	128 x 64 pixel LCD with backlight		
Input: 1/4*LINE IN Jacks	Panel Controls	Volume, Line In, PIANO Volume, E.PIANO Volume, SUB Volume, Control Knobs A~D (assignable), Pitch Bend, Modulation		
Jacks MIDI & USB: MIDI IN, MIDI OUT, MIDI THRU, USB to Host, USB to Device	Jacks	Output:	1/4" LINE OUT (L/MONO, R), XLR OUT (L, R) with ground lift switch, Headphones	
Foot Control: DAMPER/SOST. SOFT (for F-30), EXP		Input:	1/4" LINE IN	
Power: AC IN Power Consumption 20 W Dimensions 1380 (W) x 453 (D) x 188 (H) mm / 54 ½* (W) x 18* (D) x 7 ½* (H) Weight 32.5 kg / 71 ½ lbs.		MIDI & USB:	MIDI IN, MIDI OUT, MIDI THRU, USB to Host, USB to Device	
Power Consumption 20 W Dimensions 1380 (W) x 453 (D) x 188 (H) mm / 54 ½" (W) x 18" (D) x 7 ½" (H) Weight 32.5 kg / 71 ½ lbs.		Foot Control:	DAMPER/SOST. SOFT (for F-30), EXP	
Dimensions 1380 (W) x 453 (D) x 188 (H) mm / 54 ½* (W) x 18* (D) x 7 ½* (H) Weight 32.5 kg / 71 ½ lbs.		Power:	AC IN	
Weight 32.5 kg / 71 ½ lbs.	Power Consumption	20 W		
	Dimensions	1380 (W) x 453 (D) x 188 (H) mm / 54 ½" (W) x 18" (D) x 7 ½" (H)		
	Weight	32.5 kg / 71 ½ lbs.		
Included Accessories F-30 triple pedal unit (with half-damper support), Music rest, Power cable, Owner's manual	Included Accessories	F-30 triple pedal unit (with half-damper support), Music rest, Power cable, Owner's manual		

Specifications are subject to change without notice.